

BABS HAENEN

Born 1948, Amsterdam, The Netherlands

Studio in Amsterdam since 1979

Teacher at the Gerrit Rietveld Academy, Amsterdam – 1994-2013

Education

1974-1979 Gerrit Rietveld Academy, Amsterdam

Awards/Grants

2020 Van Achterbergh Prize

2012 Mondriaan Fund, Visual Arts and Cultural Heritage

2005 Nominated for the Dutch Ceramic Prize

2003 Fonds BKVB, Netherlands Foundation for Visual Arts, Design & Architecture

1991 Inax Design Prize for Europeans, Japan

1990 Fonds BKVB, Netherlands Foundation for Visual Arts, Design & Architecture

Selected Public Collections

Canada The George R. Gardener Museum of Ceramic Art, Toronto, Canada

China Embassy of the Kingdom of the Netherlands, Beijing, China

Consulate of the Netherlands, Chongqing, China

LiLing Ceramics Valley Museum, LiLing, China

Germany Kunstgewerbe Museum, Berlin, Germany

Hetjens-Museum, Düsseldorf, Germany

Japan The Museum of Contemporary Ceramic Art, Shigaraki, Japan

Inax Corporation, Tokoname, Japan

Museum of Modern Ceramics Art, Gifu, Japan

The Netherlands Nederlandsche Bank, Amsterdam, the Netherlands

House corporation Ymere, Amsterdam, the Netherlands

Stedelijk Museum, Amsterdam, the Netherlands

AkzoNobel Art Foundation, Amsterdam, the Netherlands

NV Airport Schiphol, Schiphol, the Netherlands

Council-hall Municipal Dordrecht, Dordrecht, the Netherlands

Museum for Modern Art, Arnhem, the Netherlands

Ceramic Museum Princessehof, Leeuwarden, the Netherlands

Museum Boijmans van Beuningen, Rotterdam, the Netherlands

Eye Clinic Focus, Rotterdam, the Netherlands

Stedelijk Museum 's Hertogenbosch, Den Bosch, the Netherlands

Ministry of Foreign Affairs, the Netherlands

The Hague Municipal Museum, Den Haag, the Netherlands

Koninklijke PTTNederland. NV, Den Haag, the Netherlands

Frans Halsmuseum, Haarlem, Den Haag, the Netherlands

Stedelijk Museum, Schiedam, the Netherlands

	Nederlands Tegelmuseum, the Netherlands
United Kingdom	Victoria and Albert Museum, London, UK
USA	Cooper Hewitt National Design Museum, New York, USA
	Carnegie Institute Museum of Art, Pittsburgh, USA
	Everson Museum of Art, Syracuse, USA
	Mint Museum of Craft and Design, Charlotte, USA
	Museum of Fine Art, Houston, USA
	Boise Art Museum, Boise, USA
	Los Angeles County Museum of Art, Los Angeles, USA

Commissions

2010-2011	Rotterdam, Centrepiece Eye Clinic Focus
2004-2009	Leeuwarden, Ceramic Museum Princessehof
2004-2005	Kats, Adriaansz-Molenaar
2004	Den Haag, Work for The Forsaken Garden [Joke Smits prize], Ministry of Welfare and Employment
2003-2008	Haarlem, Theatre, [Koninklijke Tichelaar Makkum]
2003	Dordrecht, Wall panel for Dordrecht Council-hall
2000-2002	Rotterdam, Development of Porcelain Slabs for EEA -Architects
1998	Amsterdam, Stichting Het Woningbedrijf
1995	The Hague, Ministry of Foreign Affair, [Le Retour Éternel du Ciel]
1994	Amsterdam, Airport Schiphol, [Tulpiere III]

Exhibitions | Solo & Two Persons

2020	Leeuwarden, Ceramic Museum Princessehof, <i>Babs Haenen: Beauty is in the Eye of the Beholder</i>
2018	New York, Hostler Burrows Gallery
	Geneva, Taste Contemporary Craft
	Amsterdam, <i>The Frozen Fountain</i>
2017	Shanghai, Two Cities Gallery, <i>En Route</i>
	Purmerend, Waterland Museum, <i>The Silk Road [with Wil van Blokland]</i>
2015	Beijing, Beijing Design Week, Ubi Gallery [with Peter Hoogeboom]
2014	Rotterdam, Gallery VIVID, <i>Scholar's Rock series</i>
2012	Amsterdam, Gallery van Krimpen, <i>En Route</i>
2008	Haarlem, De Hallen-Frans Halsmuseum
	Haarlem, ABC - architectural center, Babs Haenen
2002	New York, Garth Clark Gallery
1999	New York, Garth Clark Gallery
1998	Amsterdam, Stedelijk Museum, <i>The Turbulent Vessel, Ceramics 1991-1998</i>
1995	New York, Garth Clark Gallery
1992	New York, Garth Clark Gallery

- 1991 Düsseldorf, Hetjens-Museum, Deutsches Keramikmuseum
Leeuwarden, Ceramic Museum Princessehof, *A decade of Work*
- 1989 New York, Garth Clark Gallery
- 1987 New York, Garth Clark Gallery
- 1984 Haarlem, Frans Halsmuseum

Selected Exhibitions | Group

- 2018 Shenzhen, China, Rich-Z Gallery
Leeuwarden, Ceramic Museum Princessehof, *Made in Holland 400-year world brand*
- 2017 Amsterdam, PAN Art Fair, Hotel Panorama [lobby conservator Piet de Jonge]
Rotterdam, Museum Boijmans van Beuningen, *Change the System*
Jingdezhen, International Ceramic Fair, Spherebol+, *Flow Collection*
Jingdezhen, *A City in Dialogue with the World - Collection of Artworks by 'Jingpiao' International Ceramists* [curator Zhu Legeng]
LiLing, Liling Ceramics Valley Museum, *Classics Revivid - International Ceramics Design Invitational Exhibition*
The Hague, Gemeentemuseum Den Haag, *China Character*
Shigaraki, Museum of Contemporary Art Shigaraki Ceramic Cultural Park, *The Dramatic Vessel*
Rotterdam, Art Rotterdam, Gallery VIVID
Dublin, Farmleigh House, *Vase - Function Reviewed*
- 2016 Miami, Design Miami, [represented by Gallery VIVID]
Liling, Liling Ceramics Valley Museum, *The Mode-International Ceramics Arts Invitational Exhibition*
Leeuwarden, Ceramic Museum Princessehof, *Sexy Ceramics*
Kilkenny, National Craft Gallery, *Vase - Function Reviewed*
Monaco, Artmonte-carlo 2016, [represented by Taste Contemporary Craft]
Milan, Palazzo Francesca Turati, *'Masterly - The Dutch in Milano' by Uniquole*
Rotterdam, Art Rotterdam, [represented by Gallery VIVID]
Geneva, Artgenève 2016, [represented by Taste Contemporary Craft]
- 2015 Amsterdam, Pan Amsterdam, [represented by Gallery VIVID]
Antwerp, AD Gallery, *The Beautiful Object*
Miami, Design Miami, [represented by Gallery VIVID]
Beijing, National Treasure Museum of Arts, *World Tour Art Exhibition*
Milan, KIP International Pavilion, Expo Milan, *New China from China*
Basel, Design Miami Basel, [represented by Gallery VIVID]
Schiedam, Stedelijk Museum, *Kunst uit Huis, collectie Wilploo*
Rotterdam, Art Rotterdam, [represented by Gallery VIVID]
Rotterdam, Gallery VIVID, *Melancholia*
San Francisco, Fog Design+Art, [represented by Gallery Hostler Burrows]
- 2014 New York, The Salon Art+ Design, [represented by Gallery Hostler Burrows]

- The Hague, Municipal Museum, *Clay! A century ceramic at the Gerrit Rietveld Academy*
- New York, Gallery Hostler Burrows, *Six Women*
- Dublin, Coach House Gallery, *Europe & Beyond: 12 Artists in Clay*
- Haarlem, Architectural Center, *Architectuur en Bouwen in het Centrum*
- Basel, Design Miami/Basel, [represented by Gallery Hostler Burrows]
- Rotterdam, Art Rotterdam, [represented by Gallery Hostler Burrows]
- 2013 Amsterdam, Galerie Metis/ Maria Chailloux, *Minimantaal II*
- Pecs, Muzeum LeSecet Magyarorszag
- Leeuwarden, Ceramic Museum Princessehof, *Salah-ad-Din - Mysterious Green: Teachers and Students Gerrit Rietveld Academie*
- Amsterdam, Zuid Oost Beemster, Kunst Rai, Kunstconsult
- Amsterdam, Peter Rommers, *IJ-Catcher*
- 2012 Haarlem, Frans Halsmuseum/ De Hallen, *Maskerade*
- Haarlem, Frans Halsmuseum, *Bloemen in het museum*
- Houston, The Museum of Fine Arts, *Shifting Paradigms in Contemporary Ceramics*
- 2011 Amsterdam, Stedelijk Museum, *Temporary Stedelijk 2*
- Leeuwarden, Ceramic Museum Princessehof, *Modern Ceramics - Collection JWN van Achterbergh*
- Frankenthal (Pfalz), Kunsthaus Frankenthal, Perron-Kunstpreis, *In Der Sparte Porzellan*
- Amsterdam, Rinus Beukema
- Amsterdam, Rai - Art Amsterdam, [represented by Gallery Van Krimpen]
- Rotterdam, Art Rotterdam, [represented by Gallery Van Krimpen]
- The Hague, Nederlandsche Bank, Amsterdam and Ministry of Finance, *Made in China teachers and students ceramic department Gerrit Rietveld Academie*
- 2010 Rotterdam, Kunsthal, Kleikunst, *Steengoed: Ceramics from the Collection of Museum Boijmans van Beuningen*
- The Hague, Haags Gemeentemuseum, *Contemporary Glass and Ceramics*
- Amsterdam, Rai - Art Amsterdam, [represented by Gallery Van Krimpen]
- Leuven, Cypres Gallery, *de kom België*
- Amsterdam, Rinus Beukema
- 2009 Leeuwarden, Ceramic Museum Princessehof, *nieuwe liefdes*
- Amsterdam, Rinus Beukema
- The Hague, Ministry of Finance, *Form and Sculpture - Students and Teachers of the Ceramic Department of the Gerrit Rietveld Academy*
- 2008 The Haque, Haags Gemeentemuseum, *XXth century*
- London, Barrett Marsden Gallery, *Well-Meaning Cultural Commodities*
- Gorinchem, Gorcumsmuseum, *Top!Stukken- hedendaagse keramiek*
- 2007 Amsterdam, Rinus Beukema
- Amsterdam, Gallery Binnen, *25 years Binnen*
- Mons, Les Anciens Abattoirs, *European Triennale for Ceramics and Glass*

- 2006 Leeuwarden, Ceramic Museum Princessehof, *Pretty Dutch*
 Claremont, Ruth Chandler Williamson Gallery
- 2005 New York, Garth Clark Gallery, *Organic Abstraction, Part 2 - Homage to Ruth Duckworth*
- 2004 Amsterdam, Nederlandsche Bank, *Goudomrand- the Future Handmade*
- 2003 Haarlem, Frans Halsmuseum / De Hallen, *Ceramics Babs Haenen/ Geert Lap*
 Leeuwarden, Ceramic Museum Princessehof, *Acquisitions 2002*
- 2002 Gifu, Japan, Museum of Modern Ceramic Art, *New Collection*
 Charlotte, Mint Museum of Craft + Design, *Allan Chasanoff Ceramic Collection*
 New York, Garth Clark Gallery, *Blue + White = Radical*
- 2001 Sydney, Gallery Janet Mansfield, *Dutch Contemporary Ceramics*
- 1999 Toronto, The George R. Gardiner Museum of Ceramic Art, *Collects*
- 1994 Maastricht, The European Fine Art Fair, [represented by Gallery Marijke Raaijmakers]
- 1993 Baltimore, National Museum of Ceramic Art, *Facets of the Same Nature: A Survey of Contemporary Dutch Ceramists*
 Tokoname, Museum Tokoname, *Inax Design Prize for Europeans 1st to 5th*
- 1992 Paris, Institut Néerlandais, *Beyond Tradition: Contemporary Ceramics in the Collection of the Museum Boijmans-van Beuningen Rotterdam*
- 1991 Shigaraki, The Museum of Contemporary Ceramic Art, *Recent Acquisitions*
- 1988 Roanne, France, Musée Joseph Déchelette, *Vice Versa*
- 1987 Utrecht, Centraal Museum, *Holland in Form*
- 1984 Philadelphia, Helen Drutt Gallery

Selected Bibliography | Books and Catalogues

- 2016-2017 Luo Jian *The Mode – International Ceramics Art Invitational Exhibition, Liling Ceramic Valley Museum, Hunan, China*
- 2016 Auch, M. *Talking Ceramics, Sunday morning@ekwc, Stichting Europees, Keramisch Werkcentrum*
- Uniquole, N. *Masterly - The Dutch in Milano, Exhibition in Palazzo Francesco Turati - Salone del Mobile - Milan*
- 2015 Ganhui Yan *Jingdezhen [Greenland] Ceramic Cultural Exhibition - World Expo Park KIP Milan, Italy*
- 2014 Heslenfeld, M. *Clay! A century ceramic at the Gerrit Rietveld Academy Exhibition Municipal Museum, The Hague, Waanders Uitgevers*
- Strengers, A. *In Sight, Vision and Focus, Collection in perspective De Nederlandsche Bank, Art Committee*
- Clark, Garth *CFile Online.org, Garth Clark- Writer-at-large- Ceramic Art & Design*
- 2013 Kamermans J *Verglaasde Charme, De schoonheid van de Nederlandsche tegel SPA uitgevers Zwolle*

2012	Clark, Garth	Shifting Paradigms in Contemporary Ceramics, collection of Garth Clark and Cindy Strauss, Mark Del Vecchio Yale University Press with the Museum of Fine Art, Houston, Texas, USA
2011	de Waal, E. Brouwer, M.	The Pot Book, the Phaidon Press Limited J.W.N.van Achterbergh, Een gedreven verzamelaar, Stichting van Achterbergh-Domhof, Boom, Irma
2010	De Vries, M.	Present, Koninklijke Tichelaar Makkum Uitgeverij010, Rotterdam
2009	van Winden, W.	Fusion, Sun 2010 Bedrijfscollecties Nederland, NAI uitgevers Rotterdam
2006	de Wagt, Wim Mc Eachem, S.	Het Geschenk, Stadsschouwburg Haarlem, 1918-2009, HDC Media Ceramic Millenium, The Press of the Nova Scotia College of Art and Design and the authors, Canada Aanwinsten 1993-2003, Stedelijk Museum Amsterdam, The Netherlands
2009	de Jong, Koos Trumpie, Ank	Keramiek & Architectuur, EKWC, 's-Hertogenbosch Pretty Dutch, 18de-eeuws Hollands Porselein, Prinsessehof Leeuwarden, 010 Publishers, Rotterdam, The Netherlands
2008	Augustijn, Piet Janssen, Hans Auch, Monica	Hedendaagse Keramiek in Nederland, Nederlandse Vakgroep Keramiek-NVK, Amsterdam, The Netherlands XXste Eeuw, Waanders uitgevers Zwolle, Gemeentemuseum den Haag, The Netherlands Vrije Vormgeving, Mapping Dutch Conceptual Crafts, BNO, Amsterdam, The Netherlands
2007	Leclercq, Anne Strengers, A.	Triennale Europeenne, Ceramique, Verre, WCC.BF, Mons Eigenlijk Eigentijds, Art Collection 'Nederlandsche Bank' 1982-2007
2004	Clark, Garth	Shards, Garth Clark on Ceramic Art, DAP, USA
2003	Dietz, U, G.	Great Pots, Contemporary Ceramics from Function to Fantasy, The Newark Museum, Newark, New Jersey, USA The Legacy of Modern Ceramic Art, The Museum of Modern Ceramic Art, Gifu, Japan
2002	Rijk, Thimo de Cooper, E.	Designers in Nederland, Ludio Amsterdam, Gent, The Netherlands Ten Thousand Years of Pottery, the British Museum Press, UK
2001	Del Vecchio, M.	Postmodern Ceramics. London: Thames&Hudson
2000	Douglas, M. F.	Allan Chassanoff Ceramic Collection. Mint Museum of Craft+Design, Charlotte, North Carolina, USA
1999	Mabel, H.	Verzameld, collectie Moderne Kunst Frans Halsmuseum, The Netherlands
1998	Boot, M. Crommelin, L.	The Turbulent Vessel; Babs Haenen-Keramiek/Ceramics 1991-1998, Stedelijk Museum, Amsterdam, The Netherlands Keramiek in het Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
1995		Verborgene collectie, KPN, Koninklijke PTT Nederland NV 's Gravenhage

1994	Dormer, P.	The New Ceramics - Trends and Traditions. London: Revisit edition
1993		Catalogue of the Collection 1992. The Museum of Contemporary Ceramic Art Shigaraki, Japan
1992	Staal, G.	Holland in Vorm, Vormgeving in Nederland 1945-1987 's-Gravenhage: Inax Design Prize III. Tokyo: Inax Corporation
1991	Clark, G.	Babs Haenen. tien jaar werk/a decade of work, Spruit-Ledeboer Nederlandse Keramiek 1975-1985. Museum het Princessehof, Leeuwarden, The Netherlands

Selected Bibliography | Articles

2014	van Kester, P.	Rietveld Academie, 100jaar kneden, glazuren en kleien Collect, Art and Antique journal Nr8- November
	Heslenfeld, M.	Keramiek van de Rietveld Academie, Vormen uit Vuur, 2014/2
	Van der Stelt	Omsloten ruimte, Babs Haenen, Keramiek- jaargang 40-2
2013	Heslenfeld, M.	De Pottenkijker, de nalatenschap van een bevlogen Verzamelaar, Vormen uit vuur 202-2013/1
2012	Schampers, K.	Maskerade, losbandigheid en heilzame werking Halszaken, Frans Hals Museum/De Hallen, no.32/2012
	Put, Roos	Expo, Babs Haenen, Amsterdam, <i>En Route</i> , Kunstbeeld, nr.4 -2012.
2010	Hulsman, B.	De terugkeer van het ornament, Kunstschrift, April-Mei 2010
2009	Hulsman, B.	Versieren is geen misdaad meer, Cultureel supplement NRC 13-3-2009.
	Reinewald, C.	Hand, hoofd en hart: het ambacht en de vrijevormgeving, Designgeschiedenis, Nederland Juni 2009
2008	Faber, B.	Keramische klimop, Haarlem-Stadsschouwburg, gevelbouw- jaargang 5, nr 2 Juli 2008
	van Kester, P.	Oude dame in een hedendaags jasje PI, Project en Interieur, December/Januari-2008, numer 6- Jaargang 19
	Reinewald, C.	Ijspaleis met keramiek, Items 6+
2004	Ter Borch, Ine	Gestolde golven aan de gevel, Detail in Architectuur, January/February 2004, Ten Hagen & Stam BV