

**CAROL MCNICOLL**

BRITISH, B. 1943

**Education**

- 1970-1973 M.A. Ceramics, Royal College of Art, London, England  
1970 Princess of Wales Scholarship, Royal College of Art, London England  
1967-1970 Dip. A.D. Fine Art 1st Class Honours, Leeds Polytechnic, England

**Selected Public Collections**

National Gallery of Victoria, Melbourne, Australia  
Boymans Museum, Rotterdam, the Netherlands  
Dordrecht Museum, Dordrecht, the Netherlands  
Stedelijk Museum, Amsterdam, the Netherlands  
Musuem Het Princess Hoff, Leeuivarden, the Netherlands  
Bedfordshire Schools Art Collection, Bedford, UK  
Birmingham Museum and Art Gallery, Birmingham, UK  
Bolton Museum, Bolton, UK  
Bradford Art Galleries and Museums, Bradford, West Yorkshire, UK  
British Council, London, UK  
British Craft Council, London, UK  
British Museum, London, UK  
Cleveland Craft Centre, Middlesbrough, UK  
Contemporary Arts Society, London, UK  
Fitzwilliam Museum, Cambridge, UK  
Glasgow City Art Gallery, Glasgow, UK  
Harris Museum and Art Gallery, Preston, Lancashire, UK  
Hove Museum, Hove, Sussex, UK  
New Walk Museum and Art Gallery, Leicester, UK  
Norwich Castle Museum, Norwich, UK  
Oldham Art Gallery, Oldham, UK  
Paisley Art Gallery, Paisley, UK  
Shipley City Art Gallery, Shipley, Yorkshire, UK  
Ulster Museum, Belfast, UK  
Victoria and Albert Museum, London, UK

**Exhibitions**

- 2020 'Focus 20', Ting-Ying Gallery, Design Centre Chelsea Harbour, London  
Collect, represented by Ting-Ying Gallery, Somerset House, London  
2019 'Repeat', Rear Window, London  
2016 'In Residence II', Oliver Sears Gallery, London

# TING & YING

---

- 2015 'Vase – Function Reviewed', National Craft Gallery, Kilkenny, Ireland and Farmleigh Gallery Dublin
- 2015 'Fragile' National Museum Cardiff
- 2014 Carol McNicoll and Jacqui Poncelet, Marsden Woo Gallery London
- 2013 'Juggling – jeux de pichets' Helene Aziza, Paris
- 2012 '5 divas' Carol McNicoll, Jacqui Poncelet, Janice Tchalenko, Liz Fritch, Alison Britton. Helene Aziza Paris
- 'Pieces together' Carol McNicoll, Sam Scott, 1 Canada square, Canary Wharf, London
- Work on show at the FSA offices at Canary Wharf, London
- 2011 Contemporary Art Soc. Material Worlds Auction
- 'Ideal Home' Carol McNicoll, Jacqui Poncelet, Sam Scott, Marsden Woo gallery London
- 2010 24 British potters... Goldmark Gallery, Uppingham Leicestershire, UK
- Studio: Ceramicists and their studios. Photographs by Phil Sayer and ceramics by 18 influential makers. Ruthin Craft Centre, Denbighshire Wales
- Taiwan biennale show curated by Moyra Elliott
- Ceramics - Carol McNicoll, Ken Eastman, Alison Britton. Clara Scremini gallery Paris
- 2008 'Well-meaning cultural commodities' Barrett Marsden Gallery London. Carol McNicoll, Babs Haenen, Jacqui Poncelet, Francis Robinson, George Waud
- 2007 Jug Show, group show, Gallerie Besson, London
- Binnen, group show, 25th anniversary show Gallerie Binnen, Amsterdam
- 2005 Paradise Lost, Carol McNicoll and Jacqui Poncelet. Barratt Marsden Gallery London
- 2004 L'Obsession Du Detail curated by Frederic Bodet. Group show, Foundation Bernadaud, Limoges, France
- 2003 SHOW 5 RETROSPECTIVES curated by Mark Prest solo show, The City Gallery Leicester, touring to Birmingham, Hove & Carlisle, United Kingdom
- 2002 PATTERN CRAZY Major multi-disciplinary survey exhibition Curator with Jacqui Poncelet Crafts Council Gallery London, United Kingdom
- DOMESTIC LANDSCAPE Jacqui Poncelet, Carol McNicoll, Laura Ford Sheelagh O'Donnell Seven Worcester Terrace, Bath, United Kingdom
- 2001 JERWOOD PRIZE EXHIBITION Crafts Council Gallery London, United Kingdom
- Carol McNicoll, Caroline Broadhead, Irene Nordli, Sigurd Bronger, Jurunn Veiteberg group Kunst Forening Bergen Norway
- 2000 BRITISH CERAMICS. 2000.DK Keramikmuseet Grimmerhus, Middelfart Denmark
- KNICK-KNACKS, Solo show, Yorkshire Sculpture Park Bretton Hall, West Bretton, UK
- 1999 541 VASES POTS SCULPTURES & SERVICES, Curated by Marjan Boot, Group show Stedelijk Museum Amsterdam, the Netherland
- 1998 DECADENCE? Group show, Crafts Council Gallery London, touring to The Harley Gallery Nottinghamshire & The Bowes Museum Durham, United Kingdom

INFO@TING-YING.COM

WWW.TING-YING.COM

# TING & YING

---

- 1997 THE CONTEMPORARY TEAPOT, Curated by Jytte Moller, group show, Keramikmuseet Grimmerhus, Middelfart Denmark  
TIME FOR TEA, Curated by Diana Eccles & Joanna Gutteridge for British Council, group show Various venues around the world
- 1996 WILLIAM MORRIS REVISITED QUESTIONING THE LEGACY, Curated by Jennifer Harris group show, Whitworth Art Gallery Manchester, touring to Crafts Council London & City Museum & Art Gallery Birmingham, UK  
OBJECTS OF OUR TIME, Curated by Martina Margetts group show Crafts Council Gallery London, UK
- 1995 TEAPOTMANIA, group show, Norwich Castle Museum, Norwich, touring to Bury St Edmonds, Burnley, Falkirk, Paisley, Sunderland, Hove, York, Stafford, Swansea, & Truro. UK
- 1994 CAROL MCNICOLL, Curated by Marianne & Mark Bratslavski One Man show, Osiris Gallery Brussels Belgium
- 1993 HIGH TABLE, Curated by Anatole Orient, Group touring show Mac Birmingham, touring to Worcester, Preston, Bristol, Gateshead, & Cirencester England  
THE RAW & THE COOKED Curated by Alison Britton & Martina Margetts, Group show touring show with catalogue, Barbican Art Gallery, Glyn Vivian, MOMA, & THE Shigaraki Ceramic Cultural Park. London, Swansea, Oxford, & Shigaraki. Great Britain & Japan  
VISIONS OF CRAFT 1973-1993 Group show, Crafts Council Gallery, London, UK
- 1991 ASPECTS OF SCULPTURE, Curated by Marianne Heller. Group touring show Heidleberg & Munich Germany  
THE ABSTRACT VESSEL, Curated by Ralph Turner. Group touring show catalogue, Oriol Gallery Cardiff, touring to Aberdeen & Haverford West, Great Britain  
BRITISH CERAMICS, Curated by Tony Hepburn Group touring show Santa Fe & New York U.S.A.  
COLOURS OF EARTH, Curated by Janice Tchalenko for the British Council. Group touring show with catalogue New Delhi, Varanasi, Calcutta, Bombay, Madras, & Bangalore India
- 1990 GREAT BRITISH DESIGN, Group touring show with catalogue, Tokyo, touring to Osaka, Sapporo & Hiroshima Japan  
LUCY RIE, HANS COPER & THEIR PUPILS Group touring show, Sainsbury Centre for the Visual Arts Norwich, touring to Cambridge England  
BRITISH CERAMICS IN NORWAY Group touring show Horland Kunstner Sentrum Nondes, Nordenfjeldske Industrial Arts Museum, The Art Museum. Bergen, Trondheim & Oslo Norway  
One Man show, The Oxford Gallery, Oxford, England
- 1989 L'EUROPE DES CERAMICS, Group touring show with catalogue. Centre Culturel de L'Yonne Auxerre, France touring to Madrid, Linz, Budapest, Strasbourg, & Campagne Ardennes

- 1988 5TH BIENNIAL DE CHATEAUX Group show with Catalogue, Les Cordeliers, Musee Bertrand Chateauroux, France
- 1988 Two Man show, Gallery Kunstformen Jetzt, Salzburg, Austria
- 1987 BRITISH CRAFTS, Curated by Ms. C. Finkenstein Group show, Hamburg Museum, Hamburg Germany
- 1985 CAROL MCNICOLL CERAMICS, Curated by Ralph Turner, One Man show, Crafts Council Gallery, London, England
- FAST FORWARD Curated by Peter Dormer. Group show with Catalogue I.C.A. London England
- 1982 THE MAKERS EYE, Group show, Crafts Council Gallery, London, England
- 1981 BRITISH CERAMICS & TEXTILES, Group show, Knokke Heist, Belgium
- 1980 One Man Show, Francis Kyle Gallery, London, England
- 1974 CHINA MY CHINA, One Man show, Royal College of Art Gallery, London, England
- 1969 NORTHERN YOUNG CONTEMPORARIES, Group show Manchester, England

**Selected Bibliography**

- 2003 Tanya Harrod and Rose Lee Goldberg, 'Carol McNicoll', City Gallery, Leicester, Lund Humphries Publishers
- 2000 Tanya Harrod and Peter Murray, Carol McNicoll 'Knick Knacks' Yorkshire Sculpture Park
- 1985 Ralph Turner, 'Carol McNicoll Ceramics' Crafts Council