

JACQUELINE PONCELET

Education

- 1969-1972 Royal College of Art, M.A. Ceramics
1965 -1969 Wolverhampton College of Art, B.A. Ceramics

Awards/Grants

- 1997 One-month research fellowship, Henry Moore Institute, Leeds
1983 British Council exhibition and travel grant, Japan
1978-1979 British Council Bicentennial Arts Fellowship, USA

Selected Public Collections

- Aberystwyth Art centre, Wales
Arts Council of Great Britain
Birmingham City Museum and Art Gallery, England
Boymans van Beuningen Museum. Rotterdam, Netherlands
British Council, London, England
British Museum, London, England
Chinichi Collection of Ceramics, Nagoya, Japan
Cleveland Museum and Art Gallery, England
Contemporary Arts Society, London, England
Cruit Huis, Den Bosch, Netherlands
Glasgow City Museum and Art Gallery, Scotland
Leicestershire City Museum and Gallery, England
Manchester City Art Gallery, England
Museum fur Kunst und Gewerbe, Hamburg, Germany
Museum of Modern Art, New York, USA
National Museum of Victoria, Australia
National Museum, Stockholm, Sweden
Paisley Museum, Scotland
Reading Museum and Art Gallery, England
Royal Scottish Museum, Edinburgh, Scotland
Stedelijk Museum, Amsterdam, Netherlands
Sudbury Hall, Derbyshire, England
Tate, London, England
Vestlandstre Kunstindustrimuseum, Bergen, Norway
Victoria and Albert Museum, London, England
Weltkunst Foundation
Western Australian Art Gallery, Australia

Exhibitions | Solo (exhibition catalogues indicated by *)

- 2020 'Now and Then' The New Arts Centre, Roche Court, Wiltshire, UK
 2006 'Watching Trees Lounge' Swansea Museum and Art Gallery, Wales
 2003 'every which way' M2 Gallery, Peckham, London
 1996 'Blue and Green Should Never be Seen' Angel Row Gallery, Nottingham
 1995 'The Decorative Sublime' The Museum of Modern Art Oxford*
 1994 'Carpet' The Spotlight Series, Royal Festival Hall, London*
 1990 Leonard Street, London
 1989 Third Eye Centre, Glasgow, Scotland
 1988 Kettles Yard, Cambridge
 Riverside Studios, London*
 1986 Max Protect Gallery, New York, USA
 Bing and Grondahl, Copenhagen, Denmark
 1985 The New Gallery, Whitechapel Art gallery, London*
 Aberystwyth Arts Centre, Wales*
 Artist of the Day, Angela Flowers Gallery, London
 1984 Miharudo Gallery, Tokyo, Japan
 1983 Craft Shop, Victoria and Albert Museum, London
 1981 Crafts Council Gallery, London*
 1979 Hadler Rodriguez Gallery, New York, USA
 1977 British Craft Council Gallery, London
 1975 Sutton College of Liberal Arts, Sutton, Surrey

Selected Exhibitions | Group (exhibition catalogues indicated by *)

- 2020 Blanc de Chine Contemporary, The Scottish Gallery, Edinburgh, Scotland
 Collect 2020 with Ting-Ying Gallery, Somerset House, London
 2019 Collect 2019 with Ting-Ying Gallery, Saatchi Gallery, London
 Repeat, Rear Window, London
 British Art Fair 2019, Oxford Ceramics Gallery
 2018 Camberwell, Oxford Ceramics Gallery, Oxford
 2009 'Super Abundant' Turner Contemporary Project Space, Margate*
 2008 'Well Meaning Cultural Commodities' Barrett Marsden Gallery
 2005 'Paradise Lost' Carol McNicoll and Jacqueline Poncelet, Barrett Marsden
 Gallery, London
 2004 'Small is Beautiful' Angela Flowers Gallery, London
 2003 'Domestic Landscape' Private gallery, Bath
 'Independence Show' South London Art Gallery, Camberwell, London
 '30/30 Vision' Crafts Council Gallery, London + tour
 2000 'Three Decades' Crafts Council Touring exhibition
 1999 'Fabrication' Norwich Gallery*

- 'a stranger here myself' Laura Ford + Jacqueline Poncelet* Camden Arts Centre, London
 Arnolfini, Bristol, Christchurch Mansion, Ipswich
 'Bankside Browser', Tate Modern, London
 Home, private gallery, London
 'Off the wall and on the floor' London Institute Gallery, London*
- 1997 'Material Culture' Hayward Gallery' London
- 1996 'Private View' The Bowes Museum, Barnard Castle, Co. Durham
 'Take it from here' CAS, Sunderland Museum and Art Gallery
 'Permission to Speak' Arts Council of Great Britain, Worcester, Derby and Peterborough
 'Sad', Gasworks, London
- 1995 British Art of the 80's + 90's, Weltkunst Collection, The Irish Museum of Modern Art Dublin*
- 1994 'Dad' Gasworks, London and Winchester College of Art
- 1993-1995 'The Raw and the Cooked' * The Barbican Gallery, London, The Museum of Modern Art Oxford, Oxford, Taipei Fine Arts Museum, Taiwan, The Glynn Vivian gallery, Swansea, Wales, The Shigaraki Ceramic Cultural Park, Japan, Musee d'Contemporain de Dunkerque, France
- 1993 'Homage' Small is Beautiful, Angela Flowers Gallery, London
 'Het Interieur' Van Crimpen/ Art and Project, Rotterdam, Netherlands
- 1992 'Somatic States' The Quicksilver Place Gallery, London
 The Norfolk Institute of Art and design, Norwich*
- 1991 'The Abstract Vessel' Cardiff, Wales*
- 1986 Blossom Festival School Art Project, School of Art, Gallery, Kent State University, Ohio, USA
- 1985 Max Protech Gallery, New York, USA
- 1984 'Fast Forward' ICA, London*
 British Ceramics, Dienst Beeldende Kunst, Netherlands
- 1983 Jacqui Poncelet and Alison Britton, Westminster Gallery, Boston, USA
 Britska Keramika, Czechoslovakia*
- 1982 Jacqui Poncelet and Alison Britton, Gallery Het Kapelhuis, Netherlands
 Jacqui Poncelet and Alison Britton, Gallery L, Hamburg, Germany
 Amalgam Gallery, London
- 1981 British Ceramics, Scharpoord, Knokke Heist, Belgium*
- 1980 British 20th Century Ceramics, Christopher Wood Gallery, London*
 Ceramics, Poa Siu Loong Gallery, Hong Kong
 British Ceramics Today, Octagon Centre for the Arts, Iowa, USA*
 Jacqui Poncelet and Alison Britton, Gallery het Kapelhuis +
 Cruit Huis Den Bosch, Netherlands
- 1979 'Image and Idea' British Council tour, Australia and New Zealand*
- 1978 British Ceramics, Gemeentelijk Museum, Princeshof, Netherlands
 Figur and Gefass, Hessische Landesmuseum, Darmstadt, Germany*

- 1977 British Potters 77, Graham Gallery, New York, USA*
Ceramics and textiles, British Council at Mehre Shah Gallery, Teheran, Iran*
- 1976 Seven in 76, Portsmouth City Museum and Arts Centre, Portsmouth*
Six Studio Potters, V+A, London*
24 British Potters, Museum of Art, Pennsylvania State University, Philadelphia, USA*
- 1975 Liberty's Centenary Exhibition, V+A, London
- 1974 Ceramic Forms, Craft Advisory Committee(British Council Tour: Australia, Switzerland, Poland, Sweden and Norway)*
2nd Chinichi International of Ceramics, Nagoya, Japan
'Everyman a Patron' Crafts Council Advisory Committee, London*
'Outside Tradition' Ulster Gallery, Belfast, Northern Ireland*
32 Concorsa Internazionale, Faenza, Italy
- 1973 Objects, Southampton Art Gallery, Gallery
Glenys Barton and Jacqui Poncelet, Crafts Advisory Committee, London
Sea of Japan, Kanazawa-shi, Japan
'Europaia' British Council, Brussels, Belgium
'The Craftman's Art' Crafts Advisory Committee, V+A, London*
- 1972 International Ceramics, V+A, London

Special projects

- 2008 John Radcliffe Hospital. Designs for film to windows in cardiac wing
- 2007-2008 Dover Priory Station Forecourt. Proposal for sculptures and working with design team on the redesign of the forecourt to the station
- 2006-2008 Leicester, New Shires Grammar School Court artist's commission
Flitch Green Primary School Little Dunmow Essex. Artist working with architect NPS designing and making work to be incorporated in the building
- 2006 Queen Mary University of London. Humanities Building. Wilkinson Eyre Architects. Proposal for Art Work for façade of building
'Better Than a Bargain' co-curated with Carol McNicoll, Christmas exhibition for The City Gallery, Leicester
Child Development Unit, Guys and St. Thomas' Hospital Southwark. Artist working with architects AHMM, designing and making work to be incorporated in the building. Lift project.
'who let the donkey in?' curated for The potteries Museum and Art Gallery Stoke-on-Trent
- 2005-2008 Bonn Square Oxford consultant artist working with Graeme Massie Architects
- 2005-2006 Consultant artist for Leigh Park Crafts Initiative, Hampshire working with John Alexander Architects. Designs for 7 pairs of metal security gates for studios.
- 2005 The Parish Church of St. Mary, Burley in Wharfedale. Consultant artist working with Dominic Williams of Ellis Williams Architects

- Two designs for rubber panels to be produced by 'Outgang' a Scottish- based product design and development company
 Shaping Places, Bracknell. Kent Architecture Initiative working with Architect Neil Armitage, Brakenhale School and Fox Hill Primary School
 Art Changes Bracknell part of a team of artists working in Bracknell prior to the redevelopment of the town centre
- 2003-2004 Ipswich Crown Court. Hand cut rubber panels hanging in the windows of the public space Paul Morton. Austin, Smith, Lord Architects.
- 2002 'Pattern Crazy' Crafts Council. Co-curator with Carol McNicoll
 Holyrood House. Queen's Graphics Gallery. Sand blasted glass screen between gallery and shop. Benjamin Tindall Architects.
- 2001-2003 Banbury Museum. Concept design for work suspended under bridge over canal. Cancelled due to over spend on building.
- 2001 A13 Artscape. Pedestrian subway working with architect Tom de Paor.
 Didcot Arts Centre working with Dominic Williams of Ellis Williams Architects. Artist on the design team
- 2000 Albert Hall proposal for mosaic. One of 3 short listed.
 'The British Art Show' one of three curators. Pippa Coles, Mathew Higgs and Jacqueline Poncelet.
 The Hub. Sandblasted glass doors. Edinburgh Festival building. Benjamin Tindall Architects
- 1999-2001 Ocean Music Trust. Workshops with the Kurdish community. Commission for the design and production of acoustic panels. Paul Jenkins Architect / Peter Mance, Mance Design and Architecture.
- 1999 The Hub. Terrazzo dado for the Edinburgh festival building. Benjamin Tindall Architects.
- 1997 'The Barely Made' exhibition curated for the Norwich gallery.
- 1995 The Art Incentive Prize Foundation, Amstelveen. Master class and juror.
- 1993 Cirva, Marseille, France. Centre for research in glass. Initiated project into using patterned and plain glass to create high relief surfaces.
- 1983 'Other Anatomies' Crondene Press edition of 'pop-up' books.
- 1982-1985 Bing and Grondahl Porcelain Factory, Copenhagen, Table pieces
- 1976-1978 Trails of special finishes to production ware

Selected Bibliography

- Crafts Magazine no. 199 March/April 2006 review pg60/61
 Building Design. January 13th 2006. 'Art On It's Sleeve' by E. Knutt, Didcot project
 The Spectator. December 2005. Review by Tanya Harrod "Paradise Lost"
 Re Views Artists and Public Spaces, Black Dog Publishing, 2005
 Interview by Penelope Curtis 'Attending to the Barely Made'
 Henry Moore Institute, 'Essays on Sculpture 29'. 2000
 British Art Show 5. Catalogue. 2000

Anatol Orient 'The Pleasure of Stuff'. Ceramic Review No. 185. 2000
Mint Museum of Craft and Design, Allan Chasanoff Collection. Charlotte. N.C., USA
Tanya Harrod. The Crafts in Britain in the 20th Century, 1999
Philip Sanderson. Art Monthly no. 190 pg31-33, October, 1995
Garth Clark. The Potter's Art. Phaidon Press, London, 1995
Women's Art no, 49, London, 1992
Oliver Watson. British Studio Pottery. Phaidon Press, London, 1990
Artscribe no.7 London
Ceramic Review no.22, London
H. Storr-Britz. Contemporary International Ceramics, Dumont, Germany, 1980
Crafts Magazine nos. 2, 3, 4, 10, 19, London
Decorative Art in Modern Interiors. Editor Maria Schofield,
Studio Vista, 1974, 1975, 1976, 1977, 1980
Peter Lane. Studio Pottery, Pitman House, 1980
Edward Lucy-Smith. World of the Maker, Paddington, UK. 1975
Eileen Lewenstein and Emmanuel Cooper. New Ceramics, Studio Vista, 1974
David Hamilton. Pottery and Ceramics. Thames and Hudson, London 1974

Articles written

'Familiarity and the face' Glenys Barton, Ceramic review no. 167 London
'Beauty and the Beholder' Babs Haenen, Ceramic review no. 160 London
Catalogue essay Jerwood Applied Arts Prize 2001 Ceramics
'Made for Whom? Made for What? Made for Where?'
'A new arts centre for Didcot' Re Views, Black Dog Publishing 2005