

# TING & YING

JEFFRY MITCHELL  
1958 Seattle, WA

## EDUCATION

1988 M.F.A., Printmaking, Tyler School of Art, Temple University, Philadelphia,  
Magna cum Laude  
1980 B. A., Painting, University of Dallas, Irving, Texas, Cum Laude

## SELECTED SOLO EXHIBITIONS

2018

Tyger Tyger PDX CONTEMPORARY ART, Portland, OR

2016

Night & Day, PDX CONTEMPORARY ART, Portland, OR

2015

Figurines: White Mass and Bar Scene, Morgan Lehman, New York, NY

2014

Our Prayer, AMBACH & RICE, Los Angeles, CA

2013

Jeffry Mitchell: New Work, Zentrum für Keramik, Berlin, Germany

May Flowers, Elizabeth Moore Fine Art, New York, NY

2012

Like a Valentine, The Art of Jeffry Mitchell, Henry Art Gallery, Seattle, WA

Shamrock Edelwiss Seaweed, AMBACH & RICE, Los Angeles, CA

2010

A Music Stand for a Tuba Player, Denison University Gallery, Granville, OH

2009

vases and flowers, flowers and vases James Harris Gallery, Seattle, WA

Joy and Refry, collaborative with Roy McMakin, Pulliam Gallery, Portland, OR

2008

Missoula Art Museum, Missoula, MT

Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR

2007

New Ceramics and Watercolors, Pulliam Deffenbaugh Gallery, Portland, OR

James Harris Gallery, Seattle, WA

2006

New Ceramics, Pulliam Deffenbaugh Gallery, Portland, OR

2005

James Harris Gallery, Seattle, WA 2004

Recent Works, Elliot Brown Gallery, Seattle, WA (Also 2002)

2001

Hanabuki, Henry Art Gallery, University of Washington, Seattle, WA

Diverseworks, Houston, TX

Domestic Furniture, Los Angeles, CA

2000

Pulliam Deffenbaugh Gallery, Portland, OR

Smile, Elliott Brown Gallery, Seattle, WA

1999

Solo Show curated by Roy McMakin, Domestic Furniture, Seattle, WA

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## SELECTED GROUP EXHIBITIONS

2019

COLLECT, Ting-Ying Saatchi Gallery, London

2015

Frye Art Museum, Seattle, WA

Unorthodox, Jewish Museum, New York, NY

2014

Detroit City and People's Biennial, Museum of Contemporary Art, Detroit, MI

CORPOREAL IMPULSE: Contemporary Artists Working in Clay, Vincent Price Art Museum, Monterey Park, CA

Fact of the Matter, curated by John Hatfield, Socrates Sculpture Park, Long Island City, NY

2013 Mw [Monument Magnitude], Fry Art Museum, Seattle, WA

Psychosexual, curated by Scott J. Hunter, Rafauz Gallery, Chicago, IL

2012

under the table, Texas Christian University, Fort Worth, TX

2009

Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA

Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN

some things and their shadows, Kiteridge Gallery, University of Puget Sound, Seattle, WA

2008

Contemporary Northwest Art Awards Exhibition, Portland Art Museum, Portland, OR

No Joke: Selections from the Pruzan Collection, Museum of Northwest Art, La Conner, WA

2007

Still Life, Pulliam Deffenbaugh Gallery, Portland, OR

8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA

2006

Boys and Flowers, Western Bridge Museum, Seattle, WA

2004

North American Sculpture NOW, Hand Workshop Art Center, Richmond, VA

2003

2nd World Ceramic Biennale, NOW & NOW: World Contemporary Ceramics, World Ceramic Center, Icheon City, South Korea

Cross Roads, Art for the Northwest, Curated by Michael Klein, COCA, Seattle, WA

2002

Portland Art Museum of Art, By Hand: American Drawings from the Permanent Collection, Portland, OR

Seattle Collects 2002, Seattle Arts Commission, City of Seattle, City Space Gallery, Seattle, WA

2001

Strike! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

Contemporary Prints and Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR

2000

Eccentric Forms and Structures, Microsoft, Redmond, WA

1999

NW Modern Art/Asian Affinities, Seattle Art Museum, Seattle, WA

The View from Here: 100 Artists Mark the Centennial of Mt. Rainier, Seafirst Gallery, Seattle, WA

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## SELECTED COLLECTIONS

Bailey-Boushay House, AIDS Housing of Washington, Seattle, WA  
Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA  
Bonneville Power Administration, Portland, OR  
Cheney Cowles Museum, Spokane, WA  
City of Tacoma, Department of Cultural Resources, WA  
Crocker Art Museum, Sacramento, CA  
Davis Wright Tremaine Attorneys, Seattle, WA  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College  
Harvard University, Fogg Art Museum, Cambridge, MA  
Hillis Clark Martin and Peterson Attorneys, Seattle, WA  
Honolulu Museum of Art, Honolulu, HI  
Microsoft Corporation, Redmond, WA  
Museum of Fine Arts, Boston, MA  
Neuberger and Berman, New York, NY  
New York Public Library, New York, NY  
Pacific First Federal Savings Bank, Seattle, WA  
Perkins Coie, Seattle, WA  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Art Museum, Gilkey Center, Portland, OR  
SAFECO Corporation, Seattle, WA  
Saintsbury Winery, Napa, CA  
Seattle Art Museum, Seattle Arts Commission, Surrogate Hostess, Seattle, WA  
Tacoma Art Museum, Tacoma, WA  
University of Washington Medical Center, Seattle, WA  
Washington State Arts Commission, Olympia, WA  
Washington State University, Pullman, WA

## AWARDS, GRANTS AND COMMISSIONS

2015

Guest Artist and Educator, Vermont Studio Center, Johnson, VT  
Artist in Residence, Oregon College of Art and Craft, Portland, OR  
Guest Lecturer, University of Southern California and LA Valley College

2013

Artist in Residence, Zentrum für Keramik, Berlin, Germany

2012

Artist in Residence, Clack Community College, Vancouver, WA

2009

Joan Mitchell Foundation Painters and Sculptors Award

## SELECTED BIBLIOGRAPHY

2014

Ollman, Leah, "Jeffrey Mitchell tenderly subverts at Ambach & Rice," LA Times, July 3, 2014

2013

Kangas, Matthew. "Jeffrey Mitchell at Henry Art Gallery," Art in America, February 18, 2013

2012

Upchurch, Michael. "New at the Henry Art Gallery: Jeffrey Mitchell, Laurie Anderson, and more," The Seattle Times, November 25, 2012