

ALICE WALTON

Education:

Royal College of Art, Masters in Ceramics & Glass. 2018
Brighton University, Wood, Metal, Ceramics & Plastics. First Class Ba (Hons). 2010
Wimbledon School of Art. Foundation in Art and Design. Distinction. 2006

Selected Exhibitions:

Mayfair Gallery, London Craft Week. September 2020
Ceramic Art London, British Ceramics Biennial, Central St Martins, London. March 2020
Small Favors, Clay Studio, Philadelphia, USA. March 2020
Collect20, Somerset House, London. February 2020
MAKE, Hauser & Wirth, Somerset. October 2019
Future Heritage, Decorex. London. October 2019
Fresh, British Ceramics Biennial, Stoke-on-Trent. September 2019
Mid Atlantic Keramik Exchange. Nordic House, Reykjavik, Iceland. June 2019
The New Craftsmen. London Craft Week. May 2019
John Smeadley. London Craft Week. May 2019
Caroline Fisher Projects. Norwich, UK. April 2019
Mrs & Mr Bateman, Notting Hill, London. April 2019
Collect19, Saatchi Gallery, London. February 2019
Open to Art, Officine Saffi, Milan. March 2019
The Glorious Objects: London Edition, Kindred Studio. November 2018
Joanna Bird Gallery, London. November 2018
China Craft Week, Hangzhou, China. November 2018
The Cultural Power Institute, Xuhui District, Shanghai. November 2018
Trans-form, Mint, London. September 2018
Making Shapes, Toad, London. September 2018
Final Year Show, Royal College of Art, Woo Building, London. June 2018
Make Your Future Final Show, Central St Martins, London. May 2018
Materialise, Home of Preston Fitzgerald, London. March 2018
Royal College of Art Work in Progress Show, Royal College of Art. January 2018
Emerging & Established, Christies Auction House, London. February 2017
Royal College of Art Work in Progress Show, Royal College of Art. January 2017
Made London, London. August 2016
Royal Danish Academy of Art, Nexø, Denmark. July 2014
Halv Ton, Svaneke, Bornholm, Denmark. June 2014
Smiths Row, Bury St Edmunds. November 2013
Twisted, Phoenix Gallery, Brighton. September 2012
Chatillon Festival, France. May 2012
Tate Takeover, Tate Modern, London. October 2011

UK Young Artist. Pickford House, Derby. February 2011
HomeWorks. Mint, London. September 2010
Designers of the Future. Victoria & Albert Museum, London. June 2010

Residencies:

Cove Park, Scotland. 2019
Mid- Atlantic Keramik Exchange, Iceland. 2019
European Ceramic Context, Bornholm, Denmark. 2014
Victoria and Albert Museum, Ceramics Studio, Graduate Residency, London. 2010
Ceramica Inglese, Centola, Italy. 2009

Awards and Achievements:

Fresh Award Winner, Wedgewood Prize. British Ceramics Biennial 2019
Franz Rising Star Award Winner 2019
Curation. Mid Atlantic Keramik Exchange Exhibition at Nordic House, Reykjavik, Iceland. June 2019
Oppenheim Award- John Downes Memorial Trust, 2019
Open to Art, Officine Saffi 2019 Finalist
Franz Rising Star Prize 2018
Craeftiga Hole & Corner, Finalist 2018
Future Lights, Finalist 2018
Potclays Innovation Award 2018
Winner of the Worshipful Company of Tin Plate Workers alias Wire Workers Prize 2018
Queen Elizabeth Scholarship Trust (QEST) 2018
Sir Edward James Bursary, Westdean 2018
Behrens Foundation Award, awarded to an RCA Ceramics & Glass Student 2017
The Eduardo Paolozzi Travel Grant, awarded to travel to inspire new work 2017
Victoria & Albert Museum, selected as 'Designer of the Future' 2010
UK Young Artist, selected to represent the UK 2011

Teaching and Public Engagement:

Ceramics Tutor, Store Store, Coal Drops Yard, London. 2020
Ceramic Tutor, Make Your Future, Crafts Council England. 2018 - 2019
Visiting Lecturer, Bath Spa University, UK. 2019
Ceramics Tutor, Door to Design Project, Victoria and Albert Museum. 2018 - 2019
Learning Coordinator, temp position – Crafts Council England. October 2018
Ceramic Tutor, Make Your Future, Crafts Council England. 2018
Ceramics Tutor, Reachout RCA, Royal College of Art, London 2017
Technical Demonstrator, Ceramics Department, University of Brighton, 2013 - 2016

Publications:

Financial Times, How to Spend It. 'Meet the Clickbait Craftmakers' Victoria Woodcock. July 2020

Hole and Corner. 'Alice Walton Interviewed' Tamsin Blanchard. July 2020

Wohn! Design. Mar/April 2020

Crafts, article by Isabella Smith, Jan/Feb 2020

Revisita Ceramica, article by Antonio Vivas, 2019

Neim Design, 2019

Material Design, Process, Elements, Earth. Sandu Publishing 2019

Ceramic Review, Emerging Maker, One to Watch, July 2019

Keramik, Traditie in een nieuw jasje: de stijl van Alice Walton, by Marlies Augustijn. March 2019

Craft Potters Association, February 2019

Essential Journal, June 2019

Tasarlayanlar, July 2018

Ceramic Review, written article in 'Building Confidence' 2010