

**ALICE WALTON**

BRITISH, B. 1987

**Education**

- 2018 Royal College of Art, Masters in Ceramics & Glass
- 2010 Brighton University, Wood, Metal, Ceramics & Plastics. First Class Ba (Hons)
- 2006 Wimbledon School of Art. Foundation in Art and Design. Distinction

**Awards/Grants**

- 2020 Ingram Prize Finalist
- 2019 Fresh Award Winner, Wedgwood Prize. British Ceramics Biennial  
Franz Rising Star Award Winner  
Curation. Mid Atlantic Keramik Exchange Exhibition at Nordic House, Reykjavik, Iceland  
Oppenheim Award- John Downes Memorial Trust  
Open to Art, Officine Saffi, Finalist
- 2018 Franz Rising Star Prize  
Craeftiga Hole & Corner, Finalist  
Future Lights, Finalist  
Potclays Innovation Award  
Worshipful Company of Tin Plate Workers alias Wire Workers Prize, Winner  
Queen Elizabeth Scholarship Trust (QEST)  
Sir Edward James Bursary, Westdean
- 2017 Behrens Foundation Award, awarded to an RCA Ceramics & Glass Student  
The Eduardo Paolozzi Travel Grant, awarded to travel to inspire new work
- 2011 UK Young Artist, selected to represent the UK  
The Suffolk Craft Society, awarded membership
- 2010 Victoria & Albert Museum, selected as 'Designer of the Future'

**Residencies**

- 2021 'Fresh Prize' Wedgwood, Stoke-on-Trent
- 2019 Cove Park, Scotland  
Mid- Atlantic Keramik Exchange, Iceland
- 2014 European Ceramic Context, Bornholm, Denmark
- 2010 Victoria and Albert Museum, Ceramics Studio, Graduate Residency, London
- 2009 Ceramica Inglese, Centola, Italy

**Selected Exhibitions**

- 2021 BCB Showcase, V&A Wedgwood Collection, Stoke-on-Trent

# TING & YING

---

- British Ceramics Biennial, Stoke-on-Trent  
Artefact, Ting-Ying Gallery, Design Centre Chelsea Harbour, London  
London Art Fair, Ting-Ying Gallery  
Crafting a Difference, So Shiro, Ting-Ying Gallery
- 2020 Beaux Arts, Bath, Christmas Show. Bath, UK  
Ingram Prize 2020 Shortlist Exhibition, Cello Factory, London, UK  
Time, Suspended, Ting-Ying Gallery at Catherine Prevost, London  
Blanc de Chine Contemporary, Scottish Gallery and Ting-Ying Gallery  
Focus/20, Ting-Ying Gallery, Design Centre Chelsea Harbour  
Mayfair Gallery, London Craft Week  
The New Craftsman Gallery, St Ives  
Ceramic Art London, British Ceramics Biennial, Central St Martins, London  
Small Favors, Clay Studio, Philadelphia, USA  
Collect 20, Somerset House, London
- 2019 MAKE, Hauser & Wirth, Somerset  
Future Heritage, Decorex. London  
Fresh, British Ceramics Biennial, Stoke-on-Trent  
Mid Atlantic Keramik Exchange. Nordic House, Reykjavik, Iceland  
The New Craftsmen. London Craft Week  
John Smeadley. London Craft Week  
Caroline Fisher Projects. Norwich, UK  
Mrs & Mr Bateman, Notting Hill, London  
Collect 19, Saatchi Gallery, London  
Open to Art, Officine Saffi, Milan
- 2018 The Glorious Objects: London Edition, Kindred Studio  
Joanna Bird Gallery, London  
China Craft Week, Hangzhou, China  
The Cultural Power Institute, Xuhui District, Shanghai  
Trans-form, Mint, London  
Making Shapes, Toad, London  
Final Year Show, Royal College of Art, Woo Building, London  
Make Your Future Final Show, Central St Martins, London  
Materialise, Home of Preston Fitzgerald, London  
Royal College of Art Work in Progress Show, Royal College of Art
- 2017 Emerging & Established, Christies Auction House, London  
Royal College of Art Work in Progress Show, Royal College of Art
- 2016 Made London, London
- 2014 Royal Danish Academy of Art, Nexo, Denmark.  
Halv Ton, Svanke, Bornholm, Denmark
- 2013 Smiths Row, Bury St Edmunds
- 2012 Twisted, Phoenix Gallery, Brighton  
Chatillon Festival, France.
- 2011 Tate Takeover, Tate Modern, London

- UK Young Artist. Pickford House, Derby  
2010 HomeWorks. Mint, London  
Designers of the Future. Victoria & Albert Museum, London

### **Selected publications**

- 2021 Colossal online Magazine - June  
Exit. Ludvig Rage Club - February
- 2020 Financial Times, How to Spend It. 'Meet the Clickbait Craftmakers' Victoria Woodcock  
Hole and Corner. 'Alice Walton Interviewed' Tamsin Blanchard  
Wohn! Design - Mar/April  
Crafts, article by Isabella Smith - Jan/Feb
- 2019 Revisita Ceramica, article by Antonio Vivas  
Neim Design  
Material Design, Process, Elements, Earth. Sandu Publishing  
Ceramic Review, Emerging Maker, One to Watch - July  
Essential Journal - June  
Keramik, Traditie in een nieuw jasje: de stijl van Alice Walton, by Marlies Augustijn - March  
Craft Potters Association - February
- 2018 Tasarlayanlar - July
- 2010 Ceramic Review, written article in 'Building Confidence'

### **Teaching and Public Engagement**

- 2019-  
2021 Ceramics Tutor, Online Teaching, Worldwide
- 2020 Ceramics Tutor, Store Store, Coal Drops Yard, London
- 2019 Visiting Lecturer, Bath Spa University, UK
- 2018-  
2019 Ceramic Tutor, Make Your Future, Crafts Council England  
Ceramics Tutor, Door to Design Project, Victoria and Albert Museum
- 2018 Learning Coordinator, temp position, Crafts Council England  
Ceramic Tutor, Make Your Future, Crafts Council England
- 2017 Ceramics Tutor, Reachout RCA, Royal College of Art, London
- 2013-  
2016 Technical Demonstrator, Ceramics Department, University of Brighton