

**TESSA EASTMAN**

Tessa Eastman is an award-winning British ceramic artist with over twenty years' experience of working with clay. Her meticulously hand-built sculptures appear curiously alive with movement. While creating she looks for differences such as soft and hard, order and chaos, geometry and irregularity. Tessa says: "I aim to fix ungraspable states such as fleeting cloud formations, which represent the ideal and the perishable, doom and fantasy". She draws inspiration from natural phenomena as seen through a microscope, exploring the strangeness of growth where systems flow and digress."

Tessa's dynamic sculpture sits at the vanguard of the contemporary ceramic art scene and she has been able to impress many with her originality, skill and a daring approach to the art form. Her complex Cloud Bundles and Crystal Formations have found a serious following among art collectors, gallerists and ceramophiles alike. Tessa's work has been presented by the financial firms Abacus in 2003, Gresham Private Equity in 2006 and Clifford Chance in 2019.

**Education**

- 2013-15 MA Ceramics & Glass, Royal College of Art, London UK
- 2003-06 BA Hons Ceramics: Upper Second, University of Westminster, London UK
- 2002-03 BTEC National Diploma Foundation Studies: Distinction, Wimbledon School of Art, London UK

**Awards/Grants**

- 2018 Ceramics Art + Perception Magazine Writing Prize, Bridging the Divide: The Poised Sculpture of Tessa Eastman by Ashley Thorpe, Sydney Australia  
Shortlisted for the Carter Preston Prize, Bluecoat Display Centre, Liverpool UK  
Member of Contemporary Applied Arts, London UK  
Craft Emergency Award, Aspex Gallery, Portsmouth UK
- 2017 Member of The Royal Society of Sculptors, London UK  
Shortlisted for the Young Masters Maylis Grand Ceramics Prize, Cynthia Corbett Gallery, London UK  
Craft Emergency Award, Aspex Gallery, Portsmouth UK
- 2016 London Creative Network Professional Development Programme, Cockpit Arts, London UK  
Craft Emergency Award, Aspex Gallery, Portsmouth UK

**Selected Public Collections**

- 2017 KOCEF, Korea Ceramic Foundation, Korea
- 2006 Gresham Private Equity, London UK
- 2003 Abacus plc. UK
- 2000 Bryanston Association, Dorset UK

**Selected Exhibitions | Solo & Two Persons**

- 2019 Cloudspotting, Jason Jacques Gallery, New York USA  
 2019 Le désordre en délice de l'imagination, the disorder in delight of the imagination, Galerie de l'Ancienne Poste, Toucy France  
 2018-19 Strangeness in Nature: Ceramics by Tessa Eastman, Clifford Chance, London UK  
 2018 Craft Emergency, Aspex Gallery, Portsmouth UK  
 2017 Puls Contemporary Ceramics with Michal Fargo, Puls Gallery, Brussels Belgium

**Selected Exhibitions | Group**

- 2020 Focus/20 with Ting Ying Gallery, Design Centre Chelsea Harbour, London UK  
 Cure3, Bonhams, London UK  
 Carry On Creativity, The Cynthia Corbett Gallery, featured on Artsy  
 Zest, Contemporary Applied Arts, London UK  
 Retrospective, Galerie de l'Ancienne Poste, Toucy France  
 Ode to Clay, Jason Jacques Gallery, New York USA  
 FBC London, UK  
 Pamono Design, Berlin Germany  
 2019 Pik'd, Downtown Beirut, Lebanon  
 Summer of Ceramics, Doddington Hall, Lincolnshire UK  
 The Cynthia Corbett Gallery Summer Exhibition, London UK  
 Cockpit Arts Summer & Winter Open Studios Holborn, London UK  
 The Thousand and One Nights, Artual Gallery, Downtown Beirut, Lebanon  
 FBC London, UK  
 Pamono Design, Berlin Germany  
 2018 No Hierarchy Just Harmony, Contemporary Applied Arts, London UK  
 Material Matters at Dialogues Through Time, Wildt'sche Haus, Basel Switzerland  
 Pik'd, Downtown Beirut, Lebanon  
 Friends of The Kiln Rooms, The Clay Store, London UK  
 Carter Preston Prize, Bluecoat Display Centre, Liverpool UK  
 Ceramics at Doddington, Doddington Hall, Lincolnshire UK  
 New Members Showcase, Contemporary Applied Arts, London UK  
 The Cynthia Corbett Gallery Summer Exhibition, London UK  
 Pamono Design, Berlin Germany  
 Cockpit Arts Summer & Winter Open Studios Holborn, London WC1N UK  
 Paddle8 Contemporary Ceramics Auction, New York USA  
 FBC London, UK  
 2017 Vigorous Form, Ebor St, London UK  
 Holiday House with FBC London, Hamilton Terrace, London UK  
 Cracked, 50 Golborne Rd, London UK  
 Young Masters Prize with Cynthia Corbett, Gallery 8, London, Royal Over-Seas League, London SW1A & Royal Opera Arcade Gallery, London UK

- FBC London, UK  
Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK  
Zetter Space with Paul Sayers paintings, London UK  
Pamono Design, Berlin Germany  
Craft Emergency, Aspex Gallery, Portsmouth UK  
Cockpit Arts Summer & Winter Open Studios Deptford, London UK  
Honorable Mention at Gyeonggi International Ceramic Biennale, Korea  
Pour Me, Devon Guild of Craftsmen, Devon, UK
- 2016 FBC London, UK  
Zetter Space with Paul Sayers paintings, London UK  
Craft Emergency, Aspex Gallery, Portsmouth UK  
Bryanston Today, Mall Galleries, London UK  
Studio Ceramics & Design, Adam Partridge Auctioneers, Macclesfield Cheshire UK  
Bulwer Yard Open House with potter Robert Collingwood, Adams + Collingwood Architects, London UK  
Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK  
Pamono Design, Berlin Germany  
Emerging Potters Exhibition, Bils & Rye, Kirkbymoorside York UK  
Whenever I feel blue, I start breathing again, Earls Court Project Rooms, London UK  
Open Art Spaces: West London open studios, London, UK  
Organism, Chelsea Fringe, London, UK  
Lost Utopia, Fitzrovia Gallery, London, UK
- 2015 Pamono Design, Berlin Germany  
Lost Utopia, Fitzrovia Gallery, London, UK  
Rupert Cavendish Antiques, London, UK  
Place & Proximity, Austin Forum, London, UK  
Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK  
Fresh at British Ceramics Biennial, Spode Factory, Stoke-on-Trent UK  
RCA Degree Show, London UK  
RCA Ceramic Art London student shows, London UK  
RCA Work-in-Progress shows, London UK  
In Support of Eating, Sketch Restaurant, London UK  
Chinese Finishing School with Preston Fitzgerald, London UK  
Old Gasworks open studios, London UK
- 2014 Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK  
RCA Ceramic Art London student shows, London UK  
RCA Work-in-Progress shows, London UK  
Old Gasworks open studios, London UK
- 2013 Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK  
Old Gasworks open studios, London UK
- 2012 Jonathan Ross Christmas & Spring Shows, Gallery 286, London UK

- London Potters annual members exhibition, Morley Gallery, London UK  
 Bicha Gallery, Oxo Tower, London UK  
 Five Decades of Harrow Ceramics, Contemporary Applied Arts, London UK  
 Gallery Number Nine, Birmingham UK  
 Old Gasworks open studios, London UK
- 2011 Bicha Gallery, Oxo Tower, London UK  
 Bryanston Art Now, Cork Street, London UK  
 Old Gasworks open studios, London UK
- 2010 Cecilia Colman Gallery, London UK  
 Bicha Gallery, Bristol, Brussels Belgium & London UK  
 Old Gasworks open studios, London UK
- 2009 Bicha Gallery, Bristol, Brussels Belgium & London UK  
 Old Gasworks open studios, London UK
- 2008 Bicha Winter Show, Wyndham Grand, London UK  
 Old Gasworks open studios, London UK  
 Bryanston Past & Present, The Gallery in Cork Street, London UK
- 2007 Old Gasworks open studios, London UK  
 New Designers & One Year On, Business Design Centre, London UK
- 2006 Old Gasworks open studios, London UK  
 New Designers & One Year On, Business Design Centre, London UK  
 Kate Malone open studio, London UK  
 Step Closer & Step Even Closer, Gallery West, Harrow UK  
 Art From Earth, Tower 42, London EC2 UK  
 Les 4 Saisons – L'Automne, Beddington Fine Art, France
- 2005 Step Closer & Step Even Closer, Gallery West, Harrow UK

**Selected Art Fairs**

- 2020 Collect, The International Art Fair for Modern Craft and Design with The  
 Cynthia Corbett Gallery, Somerset House, London UK  
 London Art Fair with The Cynthia Corbett Gallery, London UK  
 FOG Design + Art with Jason Jacques Gallery, San Francisco USA
- 2019 Design Miami with Jason Jacques Gallery, Miami Florida USA  
 Fine Art & Antiques Fair Olympia with Steidel Contemporary, London UK  
 Collect Showcase, The International Art Fair for Modern Craft and Design with  
 The Cynthia Corbett Gallery, Saatchi Gallery, London UK  
 Art Wynwood with The Cynthia Corbett Gallery, Miami Florida USA  
 London Art Fair with The Cynthia Corbett Gallery, London N1 UK
- 2018 Art Miami with The Cynthia Corbett Gallery, Miami Florida USA  
 SOFA Chicago with Steidel Contemporary, Chicago USA  
 Art Market Hamptons with The Cynthia Corbett Gallery, Bridgehampton New  
 York USA  
 Art New York with The Cynthia Corbett Gallery, New York USA

- Art Boca Raton Contemporary Art Fair with Steidel Contemporary, Boca Raton USA  
 Collect, The International Art Fair for Contemporary Objects with The Cynthia Corbett Gallery, Saatchi Gallery, London UK  
 Art Wynwood with The Cynthia Corbett Gallery, Miami Florida USA  
 Art Palm Beach with Steidel Contemporary, West Palm Beach Florida USA  
 2017 Art Miami with The Cynthia Corbett Gallery, Miami Florida USA  
 Tresor Contemporary Craft with Puls Gallery, Basel Switzerland  
 Collect, The International Art Fair for Contemporary Objects with FBC London, Saatchi Gallery, London UK  
 2009 Newcastle Gateshead Art Fair, Bicha Gallery, Newcastle UK  
 2007 Islington Contemporary Art & Design Fair, Candid Arts, London N1 UK

### Biennials

- 2017 Honorable Mention at Gyeonggi International Ceramic Biennale, Korea  
 2015 Fresh at British Ceramics Biennial, Spode Factory, Stoke-on-Trent UK

### Residencies

- 2007-13 Artist in Residence, Richard Challoner School, New Malden Surrey UK

### Publications

- 2020 'Special Effect Glazes' by Linda Bloomfield, The New Ceramics, Herbert Press, Bloomsbury Publishing (cover and p6, 74, 78-79, 118)  
 'het grote K boek 3' by Mels Boom, De kleine K, The Netherlands (p78-83)  
 2019 'Colour In Glazes' by Linda Bloomfield, The New Ceramics, second edition, Herbert Press, Bloomsbury Publishing (p92)  
 2017 'Gyeonggi International Ceramic Biennale', Ceramic Foundation, Korea (p92-93)  
 2012 'Tradition & Innovation: Five Decades of Harrow Ceramics', Forward by Alun Graves & Edited by Tessa Peters, University of Westminster, London UK (p61)

### Selected Bibliography | Articles

- 2020 'Featured Artist Tessa Eastman', Ceramics Now Magazine, 10th Aug  
 'The Cockpit Effect Case Study with Tessa Eastman', The Cockpit Effect Impact Report – Cockpit Arts, 2nd April  
 'A Piece of Paris in Notting Hill', The Times Magazine, 25th Jan  
 2019 'Tessa Eastman and Nature's Ambiguities', Crafts Council – Maker Of The Month, 24th Oct  
 'Tessa Eastman Cloudspotting', Artfix Daily – Curated Art World News & Exclusives, 26th Sept  
 'PIK'D Your Favourite Art Piece', Cedar Wings – The In-flight Magazine of Middle East Airlines, Aug-Sept (p80-85)

- 'Experience 'living breathing culture' at Doddington Hall's Summer of Ceramics', The Lincolnite, 26th July
- 'Moments of Inspiration', De kleine K – The Independent Digital Ceramics Magazine, Issue 55 July (p4 & 27)
- 'Masterclass with Tessa Eastman', Ceramic Review, Issue 297 May-June (p68-75)
- 'Tessa Eastman at Galerie de l'Ancienne Poste', L'oeil, Issue 723 May (p112)
- 'Tessa Eastman, Strange Nature', connaissance des arts, Issue 781 May (p26 & 115)
- 'Galerie de l'Ancienne Poste', Beaux Arts, April
- 'Bridging the Divide: The Poised Sculpture of Tessa Eastman by Ashley Thorpe', Ceramics Art + Perception, Issue 111 Jan (p1-2 & p110-117)
- 'Collect The International Art Fair For Modern Craft and Design', Exhibition Catalogue (p52-53)
- 'Crazing Ceramics – Seven piping hot ceramics straight from the kiln', Pamono – The World's Finest Dealers in Design, 9th Jan
- 2018-19 'Strangeness in Nature at Clifford Chance' exhibition brochure, 17 Dec 2018-14 June 2019
- 2018 '2019-20 Trend Institute Presentation', Interni & Decor, Dec (p197)
- '2019-20 Future Consumers & CMF Trend', ehousing total interior monthly magazine, Volume 223 Dec (p154)
- 'Art House', Crafts – The Magazine for Contemporary Craft, # 275 Nov-Dec (p58-61)
- 'Bizarre Beauty', Ceramic Review, Issue 294, Nov-Dec (p18)
- 'Samhwa Paint – colour, materials and finishing 2019-20 design trends analysis', seminar no.7 book, Seoul Korea Oct 2018 (p18-19)
- 'Bryanston School, great for art and creativity', The Week Independent Schools Guide, Autumn-Winter (p47)
- 'Making Space Event', Making Space Blog, 14th Aug
- 'Carter Preston Prize Exhibition', Crafts – The Magazine for Contemporary Craft, Issue 273 July-Aug (p14 & p66)
- 'Potclays – from mud to work of art', ClayCraft, Issue 17 July-Aug (p2)
- 'Human Hands', Country & Town Interiors – Country & Town House, Issue 1 June (p27)
- 'Colour in Ceramics Part II', De kleine K – The Independent Digital Ceramics Magazine, Issue 41 May (p44)
- 'Young Masters at The Arts Club', London Craft Week Brochure, 10th May (p53 & p104)
- 'Colour in Ceramics', De kleine K – The Independent Digital Ceramics Magazine, Issue 39 March (p49)
- 'The Things to Come at Collect 2018. Eye on Britain', TL Magazine, 21st Feb
- 'Crafts Council Talk', Crafts Council, 9th Feb

- 'Collect The International Art Fair For Contemporary Objects', Exhibition Leaflet (p2)
- 'Collect The International Art Fair For Contemporary Objects', London Art Fair Catalogue, 17th to 21st Jan (p37)
- 'Collect The International Art Fair For Contemporary Objects', Crafts – The Magazine For Contemporary Craft, Issue 270 Jan-Feb (p26)
- 2017 'Holiday House London 2017', Event Catalogue, 10th Dec (p76-78)
- 'Inside London's Newest Contemporary Ceramics Show', The Architectural Digest, 17th Nov
- 'Young Masters, a celebration of art history through the eyes of international contemporary artists', Ceramics Art + Perception, Issue 106 Oct (p3 & p42-46)
- 'Tresor, a new fair debut in Basel', Pamoto – The World's Finest Dealers in Design, 26th Sept
- 'Meet the Maker with FBC London', Belgravia Residents Journal, Issue 64 Sept (p21)
- '6 Female Artists Demonstrate Pottery's Subversive Potential', Creators Art & Culture by VICE, 28th July
- 'Cockpit Arts-LCN Participant Feature: Tessa Eastman', Space Studios Artist Development Newsletter, July
- 'Cockpit Arts Open Studios', Crafts – The Magazine For Contemporary Craft, Issue 267 July-Aug (p23)
- 'After Nyne @ Young Masters Art Prize: Meet the Artists', After Nyne, Issue 15 May-June
- 'Young Masters Art Prize: Eyes on The Future, Echoes Of The Past', Huffington Post, 15th June
- 'Young Masters' – Exhibition Catalogue, (p23 & p32)
- 'Colour Duo', La Revue de la Céramique et du Verre, No. 214 May-June (p8)
- 'Sensual Clouds', De kleine K – The Independent Digital Ceramics Magazine, Issue 29 May (p14-19)
- 'Clay Talks', Ceramic Art London – Exhibition Catalogue (p6)
- 'Inspiring Moments', De kleine K – The Independent Digital Ceramics Magazine, Issue 28 April (p28)
- 'On the Cutting Edge of Tradition', Pamoto – The World's Finest Dealers in Design, 16th March
- 'Tessa Eastman and Michal Fargo at Puls', New Ceramics – Neue Keramik – The European Ceramics Magazine, Issue 2 March-April (p6)
- 'Emergency Call', Crafts – The Magazine For Contemporary Craft, Issue 264 Jan-Feb (p6)
- 2016 'Puls Contemporary Ceramics', TLmag – True Living of Art & Design, Issue 26 Autumn-Winter Nov (p8-9)
- 'Crafts Council Maker of the Week', Crafts Council, 28th Nov
- 'Craft Emergency 2016: Winners Announcement' Aspex Gallery News, 25th Nov

- 'Open Art Spaces', London Live, 24th June
- 'MP takes a spin in new education hub', Surrey Comet, 20th May (p3)
- 'Ones to watch', Ceramic Review, Issue 278 March-April (p67)
- 'The editing eye', belle, Dec-Jan (p78)
- 2015 'In the Air', Frame, Nov-Dec (p44)
- 'Open Your Art', Fulham Residents Journal, Issue 36 Oct (p16-17)
- 'British Ceramics Biennial', BCB – Exhibition Catalogue, 26th Sept to 8th Nov (p5)
- 'Glazed & Confused', The World Of Interiors, Aug (p116)
- 'The Top 5 Designers at RCA's 2015 Graduate Show', Sight Unseen, 1st July
- 'Royal College of Art Work in Progress 15: Ceramics & Glass', Arts Thread, 3rd Feb
- 2014 'Behind The Scenes: The Artists', Fulham Residents Journal, Issue 23 Jul-Aug (p9)
- 2012 'London Potters Member Profile', London Potters News, Issue 150 Aug-Sep (p4-5)
- 'Cork St exhibition provides a platform for young artists', Bryanston Newsletter, No. 32 Spring (p5)
- 2011 'Sweets for My Sweet, Sugar for My Honey – Melissa Gamwell revels in the wonderful world of Tessa Eastman', Ceramic Review, Issue 250 July-August (p35-37)
- 2007 'Emerging Talent', Ceramic Review, Issue 226 July-August (p19)
- 2004 'Company's Act of Enlightenment', News Journal – Newbury Weekly News, 10th June (Arts News & Reviews page)