

**NATASHA DAINTRY**

Born 1966, London, England

**Education**

University of Cambridge, BA Hons. Japanese

Surrey Institute of Art & Design, BA Hons, Three-Dimensional Design

Royal College of Art, London, MA Ceramics & Glass

**Awards/Grants**

- 2009 Short-listed, British Ceramics Biennial Awards, One-Off Category
- 2005 Chelsea Crafts Fair: Elle Decoration 'Future Classic' Award
- 2003 Crafts Council Development Award  
Adrian Sassoon Award for the arts of the Kiln, Chelsea Crafts Fair  
Evening Standard Homes & Property, Best Domestic Product
- 2002 RCA Critical and Historical Studies dissertation - Distinction
- 1995 Habitat Design Award, New Designers, Business Design Centre, London

**Selected Public Collections**

Devonshire Collection, Chatsworth House, Derbyshire Gallery Oldham, Oldham

Nottingham City Museums and Galleries, Nottingham

Tullie House Museum & Art Gallery Trust, Carlisle

York Museums Trust, York Touchstones Rochdale, Rochdale

**Commissions | Large Scale & Public**

- 2016-18 Sowing Colour, Chatsworth House Trust, Chatsworth House, Derbyshire

**Selected Exhibitions | Solo & Two Persons**

- 2013 Ocean, Tullie House Myseum and Art Gallery Carlisle Fluid Colour, Touchstones Art Gallery, Rochdale
- 2009 Raw Material, Egg, London
- 2007 Porcelain and Colour, New Ceramics by Natasha Daintry, New Ashgate Gallery, Farnham, Surrey Selected Group Exhibitions

**Selected Exhibitions | Group**

- 2020 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2019 Adrian Sassoon, TEFAF, Maastricht, The Netherlands
- 2018 Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
- 2016 VASE: Function Reviewed, National Craft Gallery, Kilkenny, Ireland
- 2015 Adrian Sassoon, Pavilion of Art & Design London, London  
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2014 Adrian Sassoon, Pavilion of Art & Design London, London

- Natural Order, Purdy Hicks Gallery, London  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
 Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2013 Crafted – Makers of the Exceptional, Somerset House, London  
 Art of the Curious, Colnaghi Gallery, London  
 Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2012 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
 Red, The Conran Shop, London  
 Tradition: Historic and Modern Pots, gallery Oldham, Oldham  
 Adrian Sassoon, Art Antiques London, Kensington Gardens, London  
 Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2011 Adrian Sassoon, Pavilion of Art&Design London, London  
 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
 Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London  
 Clare Beck at Adrian Sassoon, SOFA, New York, USA
- 2010 Adrian Sassoon, Pavilion of Art&Design London, London  
 Clare Beck at Adrian Sassoon, COLLECT, The Saatchi Gallery, London  
 Adrian Sassoon, TEFAF, Maastricht, The Netherlands  
 Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 Better Than Grey: A serious Consideration of Colour, Bury St Edmunds Art  
 Gallery, Suffolk  
 Tablewares – An International Collection, Rex Irwin, Sydney, Australia
- 2008 Adrian Sassoon, The International Ceramics Fair & Seminar, London  
 The Cup, Contemporary Applied Art, London  
 Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 Adrian Sassoon, The International Ceramics Fair & Seminar, London  
 Three X 3, The Makers Guild in Wales, Cardiff  
 Hue, Line and Form, Contemporary Applied Art, London
- 2006 Adrian Sassoon, The International Ceramics Fair & Seminar, London  
 To Hold, Farmleigh Gallery, Dublin
- 2005 Adrian Sassoon, The International Ceramics Fair & Seminar, London  
 Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2004 Christmas Exhibition, Yorkshire Sculpture Park, Wakefield  
 Adrian Sassoon, The International Ceramics Fair & Seminar, London
- 2003 Adrian Sassoon, ART2003, Business Design Centre, London  
 Adrian Sassoon, The International Ceramics Fair & Seminar, London  
 Double Glazed, Crafts Council Gallery Shop, London
- 2002 Feast of Colour, Crafts Council Shop at the Victoria and Albert Museum  
 Graduation Show, Royal College of Art, London

**Publication**

- 2007 Testing the Zeitgeist, essay in Ceramic Review, January  
 The Essential Vessel, essay in 'Breaking the Mould', Black Dog Publishing

2006      Running Commentary, essay by Alison Britton and Natasha Daintry, 'To Hold'  
Catalogue, Brantwood Publishing